



NEDP Code of Conduct & Creative Practice

North East Dance Project (NEDP) is committed to creating a positive, respectful, inclusive and supportive environment where everyone can participate, develop and feel valued.

These expectations apply to all dancers, teachers, guest professional choreographers and NEDP dancer choreographers.

Participation & Professional Conduct

Everyone involved is expected to:

- Make their best effort to arrive on time, prepared and ready to participate.
- If running late or unable to attend, let Amy or the group know as soon as reasonably possible.
- If illness or injury affects your ability to participate, communicate this so we can support you appropriately.
- If you arrive late to a physical rehearsal, please make sure you warm up appropriately before joining in.
- Take reasonable responsibility for catching up on missed choreography or information following an absence. Rehearsal videos and support from others may be used where available.
- If you are concerned about keeping up following an absence, please speak to Amy as early as possible.
- Stay focused during rehearsals and avoid side conversations at key moments.
- Be open to feedback, different ideas and the creative process.
- Support others and contribute positively to the group.
- Communicate openly and respectfully about concerns, questions or uncertainties.
- Respect personal boundaries and the wellbeing of others.
- Respect casting, placement and choreographic decisions.

Everyone is expected to behave respectfully towards others at all times. Bullying, harassment, intimidation, discrimination, aggressive behaviour or behaviour that makes others feel unsafe or unwelcome will not be tolerated.

Everyone should arrive in a fit state to participate and must not be under the influence of alcohol or drugs.

Creative Practice & Roles

NEDP aims to recognise and celebrate the individual strengths and contributions of its dancers.

Amy Becke, NEDP Director, retains final responsibility for casting, role distribution, placement, spacing and the overall structure of the project.

Casting and placement may take into account a range of factors, including technical ability, improvement, commitment, attendance, collaboration, focus, ability to retain choreography and the needs of the overall piece. Practical considerations, such as height, may also be taken into account.

Creative decisions may change as the work develops. Everyone is encouraged to contribute ideas, but not every suggestion will necessarily be incorporated into the final work.

Questions about casting, placement or creative decisions can be raised with Amy respectfully and openly.

Rehearsal Environment & Communication

Rehearsals should be a place where people feel able to learn, make mistakes, ask questions and develop without fear of embarrassment or judgement.

Creative differences should be approached with maturity, empathy and an open mind. Feedback should be constructive and respectful.

If something is causing concern, please raise it early so that it can be addressed fairly and thoughtfully rather than allowing issues to build.

Support, Inclusion & Safeguarding

Every contribution matters. NEDP is committed to creating an environment where everyone feels included, respected, supported and safe.

Everyone has a responsibility to respect different backgrounds, experiences, abilities and levels of experience.

Concerns, worries or complaints can be raised directly with Amy Becke via:

Email: northeastdanceproject@outlook.com

WhatsApp: 07756220250

Raising a concern will not negatively affect participation.

Where a concern relates to Amy, or someone does not feel able to raise an issue directly with her, Dance City can be contacted as an independent reporting option:

Dance City Newcastle

Email: info@dancecity.co.uk

Phone: 0191 261 0505

Concerns will be treated sensitively and shared appropriately with those who need to know.

Our Shared Commitment

NEDP recognises that mistakes, misunderstandings and difficult moments can happen. What matters is that everyone makes a genuine effort to treat others with respect, communicate openly and contribute positively to the project.

Where concerns arise, NEDP will aim to respond fairly, proportionately and constructively, while prioritising the wellbeing and safety of everyone involved.